AMENDMENTS TO THE CLAIMS

1-5 (canceled)

6. (currently amended) Method of production of music minus one or karaoke, wherein sound of a part is excluded in recorded sound, utilizing ~~computer program stored in memory~~method in claim ~~5~~17, comprising:

first step for sound recording of performance by all members including said part to be excluded;

second step for input of all individual ~~beats in whole music in the way an operator inputs beat timing using fourth program~~ beat duration as described in claim 17 along with music sound of the first step performance, and ~~fifth program records~~memorizing every duration data of the input;

third step for sound recording of performance excluding said part, wherein the performance is played in the same tempo with the performance of the first step, using the ~~first computer program for reading out the duration data of each beat made in the second step and the second and the third computer program for indicating the beat one by one according to the duration data~~second step in claim 17; and

fourth step for writing the recorded sound made in the third step on media or producing copies of it.

7. (previously amended) Method of claimed in Claim 6, wherein the media in the fourth step is delivered in the way that duration data of all individual beats of the second step is combined with recorded sound of the third step on separate track of the same media, including but not limited to compact disk, or on each individual media, said duration data being to be used at end-user in the same way with said third step.

8-16 (canceled)

17. (Newly added) A method for indicating consecutive timing of beat of music with moving tempo, comprising:

first step for inputting all consecutive beat durations by tapping operation and memorize values of the duration along a music composition or part of a music composition,

second step for reading out consecutive beat durations memorized by first step, getting consecutive

beat timings from the beat duration, and indicating the timings using visual, audio or other output.

18. (Newly added) A method for indicating consecutive timing of beat of music with moving tempo described in claim 17,

wherein second step has extension step of replacing memorized duration data with newly input duration data only while a second button other than used for said tapping operation is depressed.

19. (newly added) A method for indicating consecutive timing of beat of music with moving tempo described in claim 17,

wherein second step has extension step being activated when a button on said mouse or same functional device is depressed during second step is running, and finding a nearest timing of first beat of bar from said button depressed timing, either already passed or will be reached later;

said extension step replacing all duration data of beats corresponding to positions from starting point to ending point with each multiplied value by a ratio of time length spans from time of starting point until time of depression of the button against time length spans from time of starting point until time of said nearest first beat of bar, wherein said starting point is either top of music or tempo signature changing point, and said ending point is either end of music or tempo signature changing point.

and restarting the second step from said nearest first beat of bar.

20. (Newly added) A method for indicating consecutive timing of beat of music with moving tempo described in claim 17,

wherein the second step using a display for showing baton-like movement, by control illuminating point so that downward movement changes to upward movement at the timing of beat on a vertical array of illuminating devices,

and calculating illumination point from time elapsed from beginning of the beat;

and further controlling illuminating time ratio of two adjacent devices when the calculated illuminating point falls between these two devices.

21. (Newly added) A method for indicating consecutive timing of beat of music with moving tempo

described in claim 20,

wherein upmost and down-most position of said point of attention change according to combination of meter and sequence number of beat coming next in a bar.